

Group Piano Level 2 – Session-by-Session Overview

Session 1

New Concepts: Proper hand position using the “imaginary ball” technique

Review: Right and left hand, finger numbers, black key groups, notes around Middle C, basic rhythm values

Homework: Page 78

Session 2

Review: Keyboard note identification, rhythm patterns, previous repertoire

New Song: *Hear the Wind Blow*

Homework: Page 92

Session 3

Review: Previous songs, note recognition, and rhythm practice

New Song: *Hear the Old Freight Train*

Homework: Assigned worksheet

Session 4

New Concepts: Dynamics — Piano (p) and Forte (f)

Review: All previous songs played with correct dynamics

New Song: *Hear the Old Freight Train* (with dynamics)

Homework: Page 104

Session 5

New Concepts: Transition to a new book

Review: Note identification, rhythm patterns, and dynamics

New Song: *Tap! Tappet Tap! Tap!* (Middle C)

Homework: Page 13

Session 6: DONE WITH LEVEL PRE BOOK

Review: Middle C position, dynamics, and hand position

New Song: *Victory March, See the Leaves*

Homework: Page 20

Session 7

New Concepts: Middle octave (Middle C to Upper C)

Review: Middle C repertoire and dynamics

New Song: *The Ticking Clock, School Bells*

Homework: Page 25

Session 8

Review: Middle octave, rhythm accuracy, and dynamics

New Song: *September Morning*

Homework: Review assigned songs

Session 9

New Concepts: Introduction to the five-line staff, treble clef, and bass clef

Review: All previous repertoire

Homework: Review assigned songs

Session 10

New Concepts: Connecting staff notation to the keyboard

Review: Treble and bass clef, rhythm values

New Song: *See the C by the Sea*

Homework: Assigned worksheet

Session 11

New Concepts: Writing Middle C and D on the staff

Review: Staff reading and previously learned songs

Homework: Page 40

Session 12

New Concepts: Writing Middle C and D on the staff

Review: Staff reading and repertoire

New Song: *Switch Engine*

Homework: Page 41

Session 13

New Concepts: Drawing the treble clef

Review: Middle C and D on the staff

New Song: *Kimmie's Tune*

Homework: Page 42

Session 14

New Concepts: Drawing treble and bass clefs

Review: Staff reading and note placement

New Song: *Yukky Waltz*

Homework: Page 43

Session 15

New Concepts: Playing with both hands; Middle C on the staff for the left hand

Review: All staff notes, dynamics, and repertoire

New Song: *Indian Drums*

Homework: Page 46

Session 16 – Review & Performance

Review: All songs, rhythms, staff reading, and technique

Students perform and celebrate their progress 